

Heroicum

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1-8 $\text{♩}=50$ 8

mf

14 un poco más *dim*

21 *p*

28 30-40 11 poco rit Tempo I *mf*

45 poco a poco cres. *tr* (semitono) *pp* acell. molto *tr* (semitono) *tr* (semitono) $\text{♩}=92$ *ff* *tr* (tono)

50 *tr* (tono) $\text{♩}=50$ 53-61 9

62-70 $\text{♩}=72$ 9 A tempo $\text{♩}=132$ 73-74 2 *f* *sfz* 77-78 2 *f*

80-86 $\text{♩}=120$ 7 libre improvisación *f* *cres*

94 $\text{♩}=132$ *ff*

102 $\text{♩}=100$ 108-109 2

110 $\text{♩}=116$ *f*

116 *f*

121 $\text{♩} = 120$

Staff 121-126: Treble clef, 4/4 time. Measures 121-126 contain eighth-note triplets and sixteenth-note triplets. Dynamics include *ff* and *cres*.

127

Staff 127-134: Treble clef, 4/4 time. Measures 127-134 contain eighth-note triplets and sixteenth-note triplets. Dynamics include *ff* and *cres*.

135

Staff 135-142: Treble clef, 4/4 time. Measures 135-142 contain eighth-note triplets and sixteenth-note triplets. Dynamics include *ff* and *cres*.

143 $\text{♩} = 176$

Staff 143-147: Treble clef, 3/8 time. Measures 143-147 contain eighth-note triplets and sixteenth-note triplets. Dynamics include *f* and *sfz*.

148 $\text{♩} = 120$

Staff 148-153: Treble clef, 4/4 time. Measures 148-153 contain eighth-note triplets and sixteenth-note triplets. Dynamics include *f* and *sfz*.

154

Staff 154-159: Treble clef, 4/4 time. Measures 154-159 contain eighth-note triplets and sixteenth-note triplets. Dynamics include *mf* and *ff*.

160 $\text{♩} = 60$

Staff 160-174: Treble clef, 4/4 time. Measures 160-174 contain eighth-note triplets and sixteenth-note triplets. Dynamics include *sfz* and *ff*.

175 $\text{♩} = 92$

Staff 175-182: Treble clef, 4/4 time. Measures 175-182 contain eighth-note triplets and sixteenth-note triplets. Dynamics include *sfz* and *ff*.

183 $\text{♩} = 112$

Staff 183-195: Treble clef, 4/4 time. Measures 183-195 contain eighth-note triplets and sixteenth-note triplets. Dynamics include *sfz* and *mf*.

196

Staff 196-206: Treble clef, 4/4 time. Measures 196-206 contain eighth-note triplets and sixteenth-note triplets. Dynamics include *sfz* and *ff*.

207 (El ejército avanza)

Staff 207-217: Treble clef, 4/4 time. Measures 207-217 contain eighth-note triplets and sixteenth-note triplets. Dynamics include *sfz* and *ff*.

218 228-231 4

Staff 218-231: Treble clef, 4/4 time. Measures 218-231 contain eighth-note triplets and sixteenth-note triplets. Dynamics include *sfz* and *ff*.

Los pasos acaban
L'estesso tempo

Frull.

ff *sfz* *f*

240 *tr* *ff* *ff*

248 *tr* (semitono desc.) *ff* *ff*

257 *tr* (semitono desc.) *ff* *sfz* *sfz* *ff* *sfz* *mf* *f* *Cresc... molto...* *sfz*

ff *sfz* *sfz* *ff* *sfz* *mf* *f* *Cresc... molto...* *sfz*

265-267 *3*

274

281-287 *7* *288-290 3* *291-298 5* *299-302 4*

303 *p* *f* *A tempo*

314 *Rit.....* *A tempo* *Rit.....* *A tempo* *poco rit....*

323 *A tempo* *sfz* *Rit.....* *A tempo* *331-335 5*

336 *mf* *cres* *f* *tr* (tono) *tr* (tono) *tr* (tono)

344 *tr* (tono) *tr* (tono) *tr* (tono) *tr* (tono) *tr* (tono) *tr* (tono) *tr* (tono) *tr* (tono)

A tempo ♩=60

352 Rit... molto... *cres* 3 *ff* 6 6 6

359 6 6 6 6 6 6 6

362 6 6 6 6 6 6 6

365 Rit... molto... *tr* ten. molto 3 5 6 6 6 6 6 6 6

368 6 6 6 6 6 6 6 6 6 6

371 6 6 6 6 6 6 6 6 6 6 Rit... molto... ten. A tempo *tr* 3

376 Rit... molto... marcato ♩=60 *mf* *mf* *ff*

385 ♩=60 *tr* (tono) 10 8 *mf* *f* *Cresc... molto...* 5 5 *ff* *tr* (tono)

390 ♩=150 392-393 2 *f*

396 *mf* *cres* *f* *Cresc... molto...*

402 *ff* *sfz* *mf* *Cresc... molto...* *sfz*